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was redolent of life, and shook into the air new vitality, and beauty, and strength.—*Ibid.*

He looked up with the dreaminess of his tone in his dark eyes and met hers. They reminded him of some shadowed cove, where the limpid water lay deep and still, only the tide throbbing far beneath the glittering surface.—*Ibid.*

Birds sang exultingly; trees and flowers gleamed in the growing light; a damp breeze blew over the forest and refreshed his hot brain. He longed to be away, amid the everlastingnesses of Nature. . . . For hours he wandered through the morning glades, with Nature smiling in his face, and the birds caroling overhead. His electric susceptibility decreased here, where all was the same as for years and years. A forest could not be made or destroyed in a day, an hour, an instant.—*Ibid.*

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## BOOK NOTICES.

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**THE PHILOSOPHY OF KANT IN EXTRACTS.** Selected by JOHN WATSON, LL. D., author of "Kant and his English Critics" and "Schelling's Transcendental Idealism." Pp. 194. Paper covers.

"Intended at first solely for the use of students in Queen's University, a few copies of these 'Extracts' are offered to teachers and students of philosophy elsewhere. It is true that selected passages too often convey an erroneous or imperfect view of an author's meaning, but in the case of Kant, whose works are full of repetitions which obscure and delay the progress of the argument, it may be doubted if the less does not include the greater and even more. These extracts give a connected statement of the whole philosophy of Kant. The selections from the first and second halves of the 'Kritik of Pure Reason' have been taken from the admirable translations of Dr. Stirling and Professor Max Müller respectively; those from the 'Kritik of Practical Reason' from Mr. Abbott; and to these has been added a translation by Professor Watson of important passages in the 'Kritik of Judgment,' a work which has never before appeared in an English dress, and a knowledge of which is simply indispensable if Kant's system is to be fully understood."

Copies will be sent on receipt of the price (\$1.00 per copy) by George W. Mitchell, Queen's University, Kingston, Ont.

This forms a convenient hand-book to read on a journey. The passages selected are chosen with admirable good judgment. One can only regret that Professor Watson has not reprinted in this book his eighth chapter from "Kant and his English Critics," full as it is of extracts from "Kant's Metaphysics of Natural Science."